

# PUBLIC EXPEDITION

You are invited to discover Infinitely Small Things in Portland, ME



## Contact

Kanarinka - Tel: 617-501-2441 Email: [Kanarinka@ikatun.com](mailto:Kanarinka@ikatun.com)

## FOR IMMEDIATE RELEASE

### The Analysis of Infinitely Small Things – A Fun, Informal Expedition into the Everyday Environment

What things are so Infinitely Small that we do not notice them around us? Cracks, dust, and microbes? A candy wrapper, a curb, a shadow on a building? The sun and stars? How might we begin to discover and document the Infinitely Small Things that surround us?

Using magnifying glasses, microscopes, and other field research tools, participants in the expedition will scour the everyday environment for Infinitely Small Things. Kanarinka, a Boston-based new media artist, will provide a special guidebook (based on a calculus text written in 1696 by the Marquis de l'Hôpital) with written instructions to guide participants' investigations and will be on-site to facilitate the expedition.

Participants will carefully document and sample each Infinitely Small Thing. The results of the expedition's research will be published in an online catalog at [www.infinitelysmallthings.net](http://www.infinitelysmallthings.net) and included as part of the "sans terre" exhibit by spurse at MASSMOCA's "The Interventionists: Art in the Social Sphere" (opening May 30).

This participatory artwork is informal and **FUN**. Kids and adults of all ages are encouraged to attend, discover the Infinitely Small Things that surround us everyday, and contribute their research results to a quickly growing online catalog of Infinitely Small Things from around the world ([www.infinitelysmallthings.net](http://www.infinitelysmallthings.net)).

This expedition is part of a series of public expeditions that Kanarinka will lead in Boston (MA), Portland (ME), Chapel Hill (NC), New York (NY) and North Adams (MA). For more information, please see [www.infinitelysmallthings.net](http://www.infinitelysmallthings.net).

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**When:** Thursday, April 8, 2004, 9AM – 12 noon. Participants can arrive and depart at any time during this period.

**Where:** Lobby of Porteous Building, Maine College of Art

**Who should attend:** This event is free and open to the public. Families and kids are especially encouraged to attend.

## **About Kanarinka**

Kanarinka is a new media artist who works in Internet art, performance, software and installation. Kanarinka is the Co-Founder and Director of iKatun ([www.ikatun.com](http://www.ikatun.com)), a Boston-based non-profit collective of artists and technologists. She is also the Director of Technology for the WIDE World Research Project at Harvard University's Graduate School of Education. Kanarinka has exhibited work at the Boston CyberArts Festival, turbulence.org, the Boston Center for the Arts, Tufts University, and the alley behind her house.